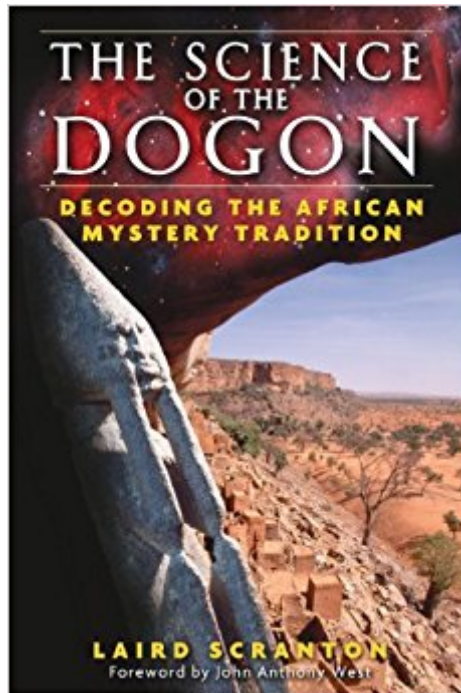




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The Science Of The Dogon: Decoding The African Mystery Tradition



Synopsis

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science. Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions. Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory. The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

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Customer Reviews

“The Dogon creation myth reflects the nuances of cutting-edge scientific cosmology, and finally this is being recognized. A quintessential read for anyone wishing to learn the truth about this fascinating subject.” (Andrew Collins, author of *From the Ashes of Angels*) “The Science of the Dogon decodes the opaque symbols of Dogon creation myth with great ingenuity backed by solid scholarship. Highly recommended.” (Ida P. Moffett, editor and copublisher of *The Pale Fox*) “The Science of the Dogon takes the study of the ancients to an exciting new level. Laird has cracked the visual code of the Dogon, and his explanations are thoroughly supported.” (William Henry, author of *Egypt: Stargate Discoveries* video series and guest host of “Dreamland”). . . anyone who is remotely interested in our ancient past, ancient myths and traditions, and even how religion might enter into all this, will find Scranton’s work intriguing.” (*The Messenger*, Jan 2007) “The author makes a convincing case for some intervening force in ancient times that left extremely important clues to their existence with the prevailing natives, knowing perhaps that someday someone would be aware of their presence.” (W. Ritchie Benedict, *New Dawn*, May-June, 2007) “Enjoyable reading and a hands-on educational approach make this book very enjoyable. Readers will find the conclusion about the Dogon way exciting reading.” (Lee Prosser, *Ghostvillage.com*, Aug 2007) “The implications that are posited in Scranton’s book are nothing short of earthshaking, considering that the Dogon appear to have gained these sophisticated insights through some sort of sixth sense. . . . The Science of the Dogon should prove to be a revolutionary force, especially with regard to integrating the Dogon cosmological vision into our own lives.” (Jaye Beldo, *Mysteries Magazine*, Issue #18, Fall 2007) . . . superb scholarly book, which gives overwhelming support to the O’Brien thesis of a single benevolent advanced source for civilization.” (*The Golden Gate Project*, Feb 2008) “Scranton is a lucid writer who articulates both scientific and cosmological concepts exceedingly well, and is transparent in his methodology. He amply demonstrates the skill set to perform such a demanding analysis, and I hope he continues further with his work.” (Eric K. Lerner, *Ashraf Journal*, April 2009) “The whole text reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions, with amazing implications for the history of civilization. The material is an advance on the revelations that made Robert Temple’s *The Sirius Mystery* an international bestseller.” (*Mysteries of Sirius*, October 2013)

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LAIRD SCRANTON is an independent software designer who became interested in Dogon mythology and symbolism in the early 1990s. He has studied ancient myth, language, and cosmology for nearly ten years and has been a lecturer at Colgate University. He also appears in John Anthony West’s *Magical Egypt* DVD series. He lives in Albany, New York.

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Does a good job showing Egyptian and Dogon beliefs system connections. A bit of a stretch with Sumer though

Gave me a new perspective on our traditions and what we are capable of as a people!

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